

ASSOCIATED FIRST NATIONAL PICTURES
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WASHINGTON, D. C., INC.

ADDRESS REPLY TO THE COMPANY

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ATTENTION



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176

NOV -9 1922 ✓

TITLE PAGE OMAR THE TENTMAKER ✓✓

Alphotoplay in eight reels ✓

Directed by James Young ✓

Adapted by Richard Walton L. Tully ✓

Author of Photoplay under section #62, ✓

Associated 1st National Pictures Inc., U.S.A. ✓



From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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Jack

FIRST NATIONAL ATTRACTIONS

NOV -9 1922

Richard Walton Tully.....60%
presents
GUY BATES POST.....100%
in
"OMAR THE TENTMAKER".....60%
Adapted by Richard Walton Tully...10%
from his stage success of the same...10%
Directed by James Young.....10%
A First National (T.M.) Attraction25%

CAST OF CHARACTERS

Omar, the Tentmaker.....	GUY BATES POST	Imam Mowaffak...Boris Karloff
Shireen.....	Virginia Brown Faire	The Christian Crusader.....
Nizam ul Mulk.....	Nigel de Bruliere	Maurice B. ("Lefty") Flynn
The Shah of Shahs.....	Noah Beery	Omar's Father...Edward M. Kimball
Shah's Mother.....	Rose Dione	The Executioner...Walter Long
Little Shireen.....	Patsy Ruth Miller	Zarah.....Evelyn Selbie
Hassan.....	Douglas Gerrard	Mahruss.....John Gribner
Little Mahruss.....	Will Jim Hatton	Emmissaries to the Shah.....
		(Gordon Mullen
		(George Rigas

"OMAR THE TENTMAKER"

Behind the artistry of the picture is a story of surprising dramatic strength. The cartoon rises upon young Omar, the student of whims who neglects his books to idle in the tavern, scribble verses and plan an improved calendar, the mere thought of which was regarded as heresy. His companions are Nizam and Hasan and his love the beautiful Shireen only daughter of Imam Mowaffak.

Shireen had the misfortune to please the eye of the Shah of Shahs who demanded her for his household. She and Omar had been secretly married but dared not tell. When she spurned the Shah she was thrown into a dungeon until the arrival of her child made her name a disgrace and caused the Shah to order her death. She sent her baby girl to Omar for protection, expecting the end; but the attendants feared to kill the daughter of Imam and sold her into slavery instead.

Years rolled on to the time when people recited Omar's verses and looked upon him as a poet. He stitched his tents quietly protecting the girl he had adopted and cherishing the memory of her mother. His old blood comrades had separated, Nizam to become Grand Vizier and Hasan Governor of Naishapour by Nizam's appointment.

Omar comes into disfavor because of his stand against the thievery of the officials. An escaped Crusader makes his way to Omar's home and is given shelter by Omar and Young Shireen. Discovery follows and death by torture is ordered for Omar for sheltering one of alien faith. To reminders of former friendship Hasan, only too anxious to be rid of one who might expose the grafting of officials, is deaf. The pledge of eternal friendship is forgotten.

The torture is invoked. Omar suffers excruciating pain and is ready to succumb when word of his plight is brought to Nizam. The Grand Vizier has not forgotten the pledge. He rushes to the rescue at the head of his troops, frees Omar and metes justice to Hasan for his perfidy towards friends and duty.

The return of the long lost elder Shireen and her re-union with Omar, following her freedom, reveals to Young Shireen that she is really Omar's daughter and results in a happy re-union.

ASSOCIATED FIRST NATIONAL PICTURES, INC.

GENERAL OFFICES 6 AND 8 WEST 48TH STREET, NEW YORK



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ATTENTION

September 28, 1922.

Rothacker-Aller Laboratory,
5515 Melrose Ave.,
Los Angeles, Calif.

44736 NOV-9'22

Gentlemen:-

Kindly be advised that the copyright
notice appearing on the production entitled
"Omar, the Tentmaker" shipped to you for printing,
should read:

"Copyright 1922
by
Associated First National Pictures, Inc."

Yours very truly,

ASSOCIATED FIRST NATIONAL PICTURES, INC.

By: *SS*

SS/2
Copy to Mr. Louis Bache,
Washington, D.C. Exchange.

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There'll be a Franchise everywhere

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Dated at Washington, D.C.

November 9th, 19 22

Register of Copyrights,
Library of Congress,
Washington, D. C.

NOV -9 1922

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

two prints entitled OMAR THE TENTMAKER

8 reels

deposited in the Copyright Office on Nov. 9th, 1922 and registered
under Class XXc., No. ©CLL 18376

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or

to

at

Signed Associated 1st National Pictures Inc.
(Claimant of Copyright)

July, 1920-500

Copies Returned

16 NOV 10 1922

Delivered in person

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